

INTERNATIONAL PH.D.  
STUDENT CONFERENCE

ADMIRER AS WELL  
AS OVERLOOKED  
BEAUTY

3<sup>RD</sup> AND 4<sup>TH</sup> OF OCTOBER

BRNO, MUSEUM OF APPLIED  
ARTS, HUSOVA 14, BRNO,  
MORAVIA, CZECH REPUBLIC

# FRIDAY

## 08:30 - 09:00 REGISTRATION

## 09:00 - 09:15 OPENING

**prof. Jiří Kroupa** (Masaryk University, Brno)

## 09:15 - 10:45 – BLOCK 1 PERSONALITIES

**Jan Ivanega** (University of South Bohemia, České Budějovice / Masaryk University, Brno)

*„...derselben auch in einer Stylart ausgeführt ist, welche dem im gothischen Style erbauten Presbiterium gar nicht entspricht.“ Schwarzenberg' architect Jan Sedláček (1848–1916) as Saviour of Baroque Artworks.*

**Daniel Resch** (Goethe Universität, Frankfurt am Main)

*Hermann Muthesius' House Ploberger and the Development of Housing-Types.*

**Veronika Tobiášová** (Palacký University Olomouc)

*Eliel Saarinen and Jan Kotěra. National Romanticism and Modernism in Comparative Perspective.*

## 10:45 - 11:00 COFFEE BREAK

## 11:00 - 12:30 – BLOCK 2 INSTITUTIONS

**Franci Lazarini** (University of Maribor)

*The Architecture of the Cultural Institutions in Slovenia in the Period of the Historicism.*

**Anna Perz** (University of Gdańsk)

*Public investments in post-fortification areas in Gdansk. An attempt to create a new, metropolitan image of the city.*

**Dániel Veress** (Eötvös Loránd University, Budapest)

*Exhibition Pavilions of the National Modern Art Associations in Habsburg Central Europe. A Comparative Case Study on Buildings in Vienna, Prague, Cracow, and Budapest.*

## **12:30-14:00 LUNCH BREAK**

## **14:00-16:00 – BLOCK 3 OVERLOOKED BEAUTY**

**Ivan Klas** (Slovak University of Technology in Bratislava)  
*Disruption of traditional architecture in Záhorie region.*

**Jan Galeta** (Masaryk University, Brno)  
*National Houses in Czech Lands - Damnatio memoriae?*

**Jiří Slavík** (Ministry of Culture of the Czech Republic / Masaryk University, Brno)  
*The triumphant journey into the imprisonment of banality. Modernist aesthetic tendencies in traditional Czech countryside environment.*

**Eva Belláková** (Slovak University of Technology in Bratislava)  
*Connection between architecture of historicism and early modern on the example of industrial site in Valaská- Piesok.*

## **16:00-16:30 COFFEE BREAK**

## **16:30-18:00 LECTURE BY SPECIAL GUEST**

**prof. Rostislav Švácha** (Academy of Sciences of the Czech Republic, v. v. i. / Palacký University Olomouc)  
*Desacralization of Sokol gymnasiums.*

# SATURDAY

## 09:00-10:30 – BLOCK 4 INFLUENCES

**Gáspár Salamon** (Eötvös Loránd University, Budapest)

*The Concept of the Meisterschulprinzip in the Architectural Education of Vienna and Budapest.*

**Věra Laštovičková** (Academy of Arts, Architecture & Design in Prague)

*Style and Identity: Theoretical Conditions of Historicism in Architecture of 19<sup>th</sup> Century*

**Lilla Zambó** (Eötvös Loránd University of Budapest)

*“Patrimonialisation” of Art Nouveau Architecture in Europe.*

## 10:30-10:45 COFFEE BREAK

## 10:45-12:45 – BLOCK 5 SITES

**Aurelia Bladowska** (University of Gdańsk)

*The architecture of the Gdansk's city district Wrzeszcz [Langfuhr] from the turn of the nineteenth and twentieth century.*

**Zuzana Ragulová** (Masaryk University, Brno)

*From Eclecticism to Rondocubism – Sochor villa in Dvůr Králové nad Labem.*

**Sanja Zadro** (University of Zagreb)

*Architecture of Historicism and Art Nouveau in Mostar.*

**Maša Hrustek Sobočan** (University of Ljubljana)

*Cross-influences of Croatian and Hungarian architects in developing the cross-border architectural expression at the turn of the 19<sup>th</sup> century.*

## 12:45 END OF CONFERENCE